

CV – Julius Holtz

Dieffenbachstr. 62, 10967 Berlin

+49 176 47 33 77 28

julius@juliusholtz.de

juliusholtz.de

Julius Holtz is a composer and performer, inhabiting the intersection of contemporary music, sound and media arts. Through recontextualization of various formats and media, Holtz develops new fields of artistic experiments.

Breaking new ground within the field of digital music, he employs cutting edge technologies and creates 3D-sound installations. An avid collaborator and artistic director, his activities include commissioned and original compositions for major art galleries and festivals. Holtz portfolio contains music for ensembles, fine artists and choreographers.

His installations and performances have been presented at prestigious festivals and institutions. These include Wet Sounds Festival in London, New Fest in New York, Centro de Cultura Digital in Mexico City, Steirischer Herbst in Graz, Ultima Festival in Oslo, Nationalgalerie im Hamburger Bahnhof and Martin-Gropius-Bau in Berlin.

Education and Training

2009–2011 **Master of Arts, Sound Studies Programm**

Berlin University of the Arts

2002–2005 **Vocational training, Mediadesigner Picture and Sound**

Radio Bremen

Selected compositions

- 2010 Duchamp Mix - Deutschlandradio
- 2010 oOOp - DEGEM, Essen
- 2011 Paraconsistent Invention - Wet Sounds Listening Gallery, United Kingdom Tour
- 2012 Corpus Sonus - Quiet Cue, Berlin
- 2013 Deceleration - Intersonanzen, Brandenburgisches Fest der Neuen Musik
- 2013 Indian Summer / Personal Soundscapes - ORF Musikprotokoll im Steirischen Herbst
- 2014 Vakuum - Centro de Cultura Digital, Mexico City
- 2017 Duo ad lib. Remix Letters – Miso Music, Lissbon
- 2017 Imperfecto – Centro Cultural de Cooperati3n, Buenos Aires

Selected performances on live–electronics

- 2013 Cult to the What by Adam Linder - KM, Graz
- 2013 On Orientations by Ian kaler - Performing New Europe, Salzburg
- 2016 Auto Ficto Reflexo by Adam Linder - Serralves Foundation, Porto
- 2016 Yuaríya Valcári by M. Jimenez - Ultima Festival, Oslo
- 2017 Yiríya áiteiyá performed with Ensemble Mosaik – Heroines of Sound Festival, Berlin

Sound Art – selected group shows

- 2009 Transformationen - 20 Jahre Haus der Kulturen der Welt, Berlin
- 2010 Space is the Place - HBC, Berlin
- 2013 Microvolumes - Sonoscopia, Porto
- 2014 re - Academia de San Carlos, Facultad de Artes y Diseno, Mexiko Stadt
- 2014 Pas de deux - Ufer Studios_für Zeitgenössischen Tanz, Berlin
- 2017 Moriba Illumine with C. Tolan and M. Hoffmann - Nationalgalerie im Hamburger Bahnhof, Berlin
- 2018 Klang-Raum-Skulptur (White Bubble) – Martin-Gropius-Bau, Berlin

Selected film scores

- 2016 The Hitler Chronicles – Blueprint for Dictators, Cinema and international TV-release
- 2018 Herrenjahre – Cannes Filmfestival

Film authorship

- 2010 Jay – Screenings at filmfestivals in Europe and the United States

Teaching and consulting experience

- 2011- 2018 Private coach for Ableton Live and electronic music production. Conducting workshops and one-on-one lessons. Clients include media industry professionals, art spaces and international renowned musicians
- 2018 Instructor „Audiovisual interface design with Ableton Live and Max Msp“ for Beuth University of Applied Sciences Berlin, Theater Technology Programm
- 2018 3D-audio consultant for the program „Immersion - The New Infinity“, Berliner Festspiele

Funds and scholarships

- 2010 Jay – Filmbüro Bremen
- 2016 Remix - Initiative neue Musik Berlin
- 2017 KlangRaumSkulptur - Initiative neue Musik Berlin
- 2017 Remix Letters – Senatsverwaltung für Kultur und Europa and Goethe-Institut Lissbon
- 2018 Strange Loop - Initiative neue Musik Berlin
- 2019 Blind Signal Hanoi - Goethe-Institut Hanoi

Curational

- 2018 Klang-Raum-Skulptur – Project Space Spektrum and Martin-Gropius-Bau, Berlin with Frank Brettschneider, Marisol Jimenez, sCrAmBlEd?HaCkZ! and Richard Scott
- 2018 Unstable Fields - with Brendan Dougerthy and Xin

Publications

- 2011 Fool on the Hill EP – self published
- 2013 Das Apparat – Audition Records