

CV - Julius Holtz

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Julius Holtz was born in 1982 in Bremen and studied composition and acoustic communication in Berlin. During his studies he has worked as a musician and composer in a variety of different environments. As an audio engineer and sound designer, Holtz worked at broadcasting companies and alongside the artists Maryanne Amacher, Cory Arcangel and Holly Herndon. Mainly he's working as a freelance composer.

Holtz's interest explores cross-genre interfaces between acoustic and electronic music. The most characteristic feature of his work is the combination of different musical styles (like free jazz, popular electronic music, and techno) with concepts of contemporary classical music and media arts. He incorporates these influences based on his personal experience rather than theoretically approaching the topic.

Furthermore, different modes of auditive perception and related neuronal processes are a major focus in Holtz's work. He investigates in multisensory music by introducing interaction between visuals, spatial sound environments, and musical form.

Holtz often appears on stage as a performer of live-electronics. He performs in many of his pieces and has interpreted the music of his fellow composers. In recent years this practice has led to collaborations with Ensemble Mosaik, AGF and the choreographer Adam Linder.

Holtz has received funding and scholarships by the Senate of Berlin, Musikfonds, INM Berlin and the Goethe-Institut. His works have been presented at prestigious festivals and institutions. These include Wet Sounds Festival in London, Festival of Future Nows in Berlin, Centro de Cultura Digital in Mexico City, Steirischer Herbst in Graz, Ultima Festival in Oslo, Martin-Gropius-Bau in Berlin and the Goethe-Institut in Hanoi.

Education and Training

2002–2005 **Vocational training, Mediadesigner Picture and Sound**

Radio Bremen

2009–2011 **Master of Arts, Sound Studies Programm**

Berlin University of the Arts

Selected compositions

- 2010 Duchamp Mix - Deutschlandradio
- 2010 oOOp - DEGEM, Essen
- 2011 Paraconsistent Invention - Wet Sounds Listening Gallery, United Kingdom Tour
- 2012 Corpus Sonus - Quiet Cue, Berlin
- 2013 Deceleration - Intersonanzen, Brandenburgisches Fest der Neuen Musik
- 2013 Indian Summer / Personal Soundscapes - ORF Musikprotokoll im Steirischen Herbst
- 2014 Vakuum - Centro de Cultura Digital, Mexico City
- 2017 Duo ad lib. Remix Letters – Miso Music, Lissbon
- 2017 Imperfecto – Centro Cultural de Cooperación, Buenos Aires
- 2018 Cloud Seeding – Spektrum, Berlin
- 2019 Strange Loop – Wasserspeicher, Berlin

Selected performances on live–electronics

- 2013 Cult to the What by Adam Linder - KM, Graz
- 2013 On Orientations by Ian kaler - Performing New Europe, Salzburg
- 2016 Auto Ficto Reflexo by Adam Linder - Serralves Foundation, Porto
- 2016 Yuaríya Valcári by M. Jimenez - Ultima Festival, Oslo
- 2017 Yiríya áiteiyá performed with Ensemble Mosaik – Heroines of Sound Festival, Berlin

Sound Art – selected group shows

- 2009 Transformationen - 20 Jahre Haus der Kulturen der Welt, Berlin
- 2010 Space is the Place - HBC, Berlin
- 2013 Microvolumes - Sonoscopia, Porto
- 2014 re - Academia de San Carlos, Facultad de Artes y Diseno, Mexiko Stadt
- 2014 Pas de deux - Ufer Studios_für Zeitgenössischen Tanz, Berlin
- 2017 Moriba Illumine with C. Tolan and M. Hoffmann - Nationalgalerie im Hamburger Bahnhof, Berlin
- 2018 Klang-Raum-Skulptur (White Bubble) – Martin-Gropius-Bau, Berlin

Selected film scores

- 2016 The Hitler Chronicles – Blueprint for Dictators, Cinema and international TV-release
- 2018 Herrenjahre – Cannes Filmfestival

Sound Design for VR experiences

- 2020 Critical Distance - produced by Vision3 and Vulcan Productions in collaboration with Microsoft and Unity Technologies, Tribeca Filmfestival New York (cancelled), Unity Summit 2020 (Showcase Section)
- 2020 Valen`s Reef Diving Team - produced by Vision3 for Conservation International (Work in Progress)

Film authorship

- 2010 Jay – Screenings at filmfestivals in Europe and the United States

Teaching and consulting experience

- 2018 Instructor „Audiovisual interface design with Ableton Live and Max Msp“ for Beuth University of Applied Sciences Berlin, Theater Technology Programm
- 2018 3D-audio consultant for the program „Immersion - The New Infinity“, Berliner Festspiele

Funds and scholarships

- 2010 Jay – Filmbüro Bremen
- 2016 Remix - Initiative neue Musik Berlin
- 2017 KlangRaumSkulptur - Initiative neue Musik Berlin
- 2017 Remix Letters – Senatsverwaltung für Kultur und Europa and Goethe-Institut Lissbon
- 2018 Strange Loop - Musikfonds, Die Beauftragte der Bundesregierung für Kultur und Medien
- 2019 Blind Signal - Goethe-Institut Hanoi
- 2020 Work grand - Musikfonds, Die Beauftragte der Bundesregierung für Kultur und Medien

Curational

- 2018 Klang-Raum-Skulptur – Project Space Spektrum and Martin-Gropius-Bau, Berlin with Frank Brettschneider, Marisol Jimenez, sCrAmBIEd?HaCkZ! and Richard Scott

Publications

- 2011 Fool on the Hill EP – self published
- 2013 Das Apparat – Audition Records
- 2019 Fragments of Fiction – self published